



# LIGHT UP TREES

## technique guide

### YOUR KIT SHOULD INCLUDE:

1 CERAMIC TREE (+ DETACHED BASE FOR MED & LARGE STYLES)  
LAMP / CORD KIT, & COLORED PLASTIC BULBS & STAR

### STEP 1:

USING A LARGER COVERAGE BRUSH, COMPLETE AN EVEN APPLICATION OF DESIRED COLOR MATTE PAINT OVER THE TREE, STARTING @ THE TOP AND WORKING YOUR WAY DOWN TO THE BASE. BE SURE TO APPLY PAINT TO ALL THE INDENTS AND CREVICES WITHIN THE BOUCHS. AFTER THE TREE'S FIRST COAT IS DRY TO THE TOUCH, YOU CAN BEGIN A SECOND COAT OF PAINT ON ANY AREAS IN NEED. FOR A TRADITIONAL TREE, START WITH YOUR DARKEST GREEN FIRST.

### STEP 2:

ONCE YOU ARE FINISHED WITH THE TREE, YOU'LL MOVE ONTO THE BASE. AT THIS POINT, YOU WILL USE WHICHEVER COLOR YOU'D LIKE TO COAT THE SURFACE OF THE BASE. COMPLETELY. ALLOW TO DRY AND TOUCH UP AS NEEDED.  
\*\*IF YOU'RE PLANNING TO USE GOLD - PAINT A BUTTER YELLOW COAT FIRST, THEN USE AT LEAST 2 COATS OF A METALLIC GOLD OVER THE YELLOW.

### STEP 3: (FOR A TRADITIONAL 'FLOCKED' OR FULL LOOK)

ONCE THE BODY IS DRY, YOU CAN BEGIN AN OVERLAY OF LIGHT GREEN ON THE BRANCH / BOUGH PORTION. FOR THIS, YOU WILL WANT TO TINT A SMALL AMOUNT OF YOUR REMAINING GREEN WITH WHITE. (75% WHITE, 25% GREEN IS A GOOD STARTING POINT) BUT ADJUST TO YOUR LIKING. FOR THIS COAT, WE WILL BE USING A DRY BRUSH TECHNIQUE. THIS IS ACCOMPLISHED BY DIPPING INTO THE LIGHTER COLOR, BUT MAKING SURE TO GET MOST OF THE PAINT OFF THE BRUSH BY BUFFING THE WET BRUSH ONTO A PAPER TOWEL OR DRY PORTION OF YOUR PALETTE. ONCE YOU HAVE 90% OF THE PIGMENT OFF THE BRUSH, YOU WILL BEGIN BY USING LIGHT GENTLE STROKES OVER THE PAINTED SURFACE OF YOUR PIECE TO ADD LIGHTER BRIGHT HIGHLIGHTS. THIS SOFTER TECHNIQUE WILL LET THE DARKER GREEN INDENTS STAY DARKER AND CREATE DIMENSION. LESS IS MORE WHEN DRY BRUSHING, SO FEEL FREE TO ADD LAYERS - AS YOU CAN ALWAYS ADD PAINT, BUT IT'S QUITE DIFFICULT TO 'TAKE AWAY' HEAVY HANDED PAINT.

### STEP 4:

USING A FLAT OR BLUNT ROUND BRUSH, YOU CAN APPLY A SMALL GARLAND OR DETAIL OF 'SNOW' TO THE EDGE OF BRANCH / BOUGH AREAS ALL OVER, OR INTERMITTENTLY TO SIMULATE SNOWFALL. YOU WILL WANT TO TAP OR STIPPLE WHITE PAINT USING THE DRY BRUSH TECHNIQUE MENTIONED IN STEP 3. (ABOVE). TO BUILD YOUR SNOW.

### FOR A CLEAR OR GLITTER FINISH:

ONCE THE BODY IS DRY, YOU CAN BEGIN AN OVERLAY OF A CLEAR WATER BASED TOP COAT OF YOUR CHOICE. TOP COATS SHOULD BE APPLIED WITH A FOAM BRUSH OR A SOFT WIDE BRUSH. GLITTER PAINTS CAN BE PURCHASED AND APPLIED OVER YOUR ENTIRE TREE, OR JUST ON THE EDGES TO CREATE A SPARKLY SNOW EFFECT!

### STEP 5

UNDER THE BASE OF YOUR TREE, YOU CAN ATTACH THE LAMP KIT BY COMpressING THE TWO METALCLIPS AND INSERTING THE LAMP INTO THE HOLE. THE CLIP SHOULD FIT INTO THE GROOVES OF THE HOLE. PLUG INTO AN OUTLET AND PLACE YOUR TREE WHERE YOU'LL BE LEAVING IT FOR THE SEASON. FILL EACH HOLE WITH THE PLASTIC FLAME LIGHTS AND ENJOY THE COLORFUL DISPLAY! KEEP OUT OF REACH OF CHILDREN, AS THIS IS NOT A TOY.

SMALL PIECES POSE A CHOKING HAZARD AND CORD DOES POSE RISK OF SHOCK

TO SECURE YOUR LIGHTS, WE ENCOURAGE USING A HOT GLUE GUN TO ATTACH THE POST OF EACH PLASTIC LIGHT SECURELY IN EACH HOLE OF YOUR TREE.

THAT'S IT! YOU'VE CREATED YOUR PIECE! WE HOPE YOU ENJOY IT FOR MANY YEARS TO COME!